

ERIK S. PIAZZA

www.erikspiazza.com

EDUCATION

2016–present	Eastman School of Music, University of Rochester Ph.D. (ABD) in Music Education Dissertation: <i>Creative musical activities in secondary instrumental music education</i> . Committee Members: Alden H. Snell, II, Christopher D. Azzara, Christopher Niemiec	Rochester, NY
2005	Eastman School of Music, University of Rochester M.M. Music Education	Rochester, NY
2004	Eastman School of Music, University of Rochester B.M. Music Education and Applied Saxophone Performance	Rochester, NY

TEACHING EXPERIENCE

Collegiate Appointments

2016–2020	Eastman School of Music, University of Rochester Graduate Teaching Assistant <i>Sophomore Skills Review</i> <i>Student Teaching Seminar and student teacher observations</i> <i>Elementary Winds, Brass, and Percussion Methods</i>	Rochester, NY
2008	Rochester Institute of Technology Adjunct Professor <i>Director of Saxology Jazz Ensemble</i> <i>Woodwind Instructor (saxophone and flute)</i>	Rochester, NY

Secondary Appointments

2007–present	Webster Central School District	Webster, NY
	Willink Middle School 2017–present <i>Jazz Ensembles (non-auditioned), Band 8, General Music (hybrid and remote), small-group lessons (all instruments).</i>	
	Thomas High School 2012–2020 <i>Wind Ensemble (auditioned), Jazz Ensembles (non-auditioned), Concert and Symphonic Bands (non-auditioned), chamber ensembles (saxophone, clarinet, flute), small-group lessons (all instruments). Organized collaborative performances with the Eastman Community Music School's Music Educators Wind Ensemble, 198th Army Band, Greece Athena HS. Invited to perform at the Rochester International Jazz Festival, Webster Jazz Festival, and Brockport Jazz Festival.</i>	
	Schroeder High School 2007–2012 <i>Jazz Ensembles (auditioned and non-auditioned), Concert and Symphonic Bands (non-auditioned), chamber ensembles (flute, percussion,</i>	

saxophone), small-group lessons (all instruments). Mentored annual senior project.

2005–2007 Palmyra-Macedon High School Palmyra, NY
Wind Ensemble (auditioned), Concert Band (non-auditioned), Jazz Ensemble, AP Music Theory (co-teacher), small-group lessons. Coordinated sound and lighting, and pit orchestra director for Bye, Bye Birdie and Oh, Kay! Directed parade band, pep band, musical pit orchestra (for Bye, Bye Birdie and Oh, Kay!), and musical lighting & sound.

PUBLICATIONS

Refereed Journal Articles

Piazza, E. S., & Talbot, B. C. (2021). Creative musical activities in undergraduate music education curricula. *Journal of Music Teacher Education*, 30(2), 37–50.
<https://doi.org/10.1177/1057083720948463>

Authored Books

Piazza, E., Mills, J., & Ziemann, D. (2020). *Reflective music teaching: Ideas for early-career music teachers*. Low Down Publishing.

Invited Journal Articles

Culp, M. E., Piazza, E. S., Messina, M., & O'Reilly, B. E. (2019). Engaging in research as a practicing music teacher. *School Music NEWS: The Official Publication of the New York State School Music Association*, 82(7), 27–30.

Reprinted Journal Articles

Culp, M. E., Piazza, E. S., Messina, M., & O'Reilly, B. E. (2021). Engaging in research as a practicing music teacher. *Tennessee Musician*, 73(4), 30–33.

Publications as Editor

Ziemann, D. (2021). *Topics in jazz bass: Vol. 2, Soloing*. Low Down Publishing.

Clark, J. (in press). *Comprehensive rhythmic studies: Sequential exercises to develop rhythmic literacy*. Low Down Publishing.

Sneider, R. (in preparation). *Jazz guitar chord melody: A visual and theoretical guide to combining chords and melody in solo and trio playing*. Low Down Publishing.

Machado, A. (in preparation). *A comprehensive method for the contrabassoon*.

PRESENTATIONS

Research Paper Presentations (Reviewed)

Piazza, E. S. (2012). SMART sight-reading: Action research in a high school instrumental program. *NAfME Biennial Music Educators National Conference*. St. Louis, MO: March 30.

Piazza, E. S. & Talbot, B. C. (2019). Finding time for creative musical activities in undergraduate curricula. *PMEA / NAfME Eastern Division Conference*. Pittsburgh, PA: April 5.

Research Poster Sessions (Reviewed)

- Piazza, E. S. & Talbot, B. C. (2019). Creative musical activities in undergraduate curricula. *PMEA / NAFME Eastern Division Conference*. Pittsburgh, PA: April 4.
- Piazza, E. S. (2019). Creative musical activities. *PMEA Annual Conference*. Lancaster, PA: April 19.
- Piazza, E. S. (2017). Creative musical activities in ensemble rehearsals. *NYSSMA Winter Conference*. Rochester, NY: December 2.

Panel Presentations (Reviewed)

- Guarriello, M., Harrigan, M., Gulish, S., Piazza, E. S., & Clauhs, M. (2021). Research strategies for classroom teachers: Five perspectives. *Music Research and Teacher Education NAFME Biennial Conference*. Virtual Conference: February 26.
- Culp, M. E., Piazza, E. S., Messina, M., & O'Reilly, B. E. (2018). Research forum: making connections to classroom practice. *NYSSMA Winter Conference*. Rochester, NY: December 1.

In-Service Presentations (Reviewed)

- Piazza, E. S. & DiPiazza, T. (2020). Aural-based instruction to improve middle school band sight-reading ability. *NYSSMA 2020 Cyber Summit*. Virtual Presentation: December 3–5.
- Piazza, E. S. (2018). Finding time for creative musical activities in ensemble rehearsals. *NYSSMA Winter Conference*. Rochester, NY: December 1.
- Piazza, E. S. (2018). Creative musical activities to enhance achievement in ensemble rehearsals. *PMEA Annual Conference*. Lancaster, PA: April 19.

Lectures and Professional Development Presentations (Invited)

- Piazza, E. S. (2021). Convergence: Matching skills and passions with an identified need. *Entrepreneurial Thinking*. Eastman School of Music, Rochester, NY (virtual interview): January 21.
- Piazza, E. S. (2020). Becoming a music educator. *Eastman Summer Saxophone Institute*. Eastman School of Music, Rochester, NY (virtual): July 28.
- Piazza, E. S. (2019). Adding improvisation and composition to your band rehearsals. *Music Creativity Summit*. SUNY Fredonia, Fredonia, NY: September 21.
- Piazza, E. S. (2018). Creative musical activities in ensemble rehearsals. *Music Education Colloquium*. Gettysburg College, Gettysburg, PA: February 18.
- Piazza, E. S. (2018). Creating time and space for creative musical activities. *Music Education for Social Change*. Gettysburg College, Gettysburg, PA: February 20.
- Piazza, E. S. (2018). Creative musical activities. *Doctoral Day Presentations*. Eastman School of Music, Rochester, NY: January 26.
- Piazza, E. S. (2017). Creative musical activities in ensemble rehearsals. *Teachers Teach Teachers – Conference Day Professional Development*. Webster Central School District, Webster, NY: October 6.

SERVICE TO THE PROFESSION

Coordinator

- 2013–present New York State School Music Association (NYSSMA)
Zone 2 All-State Solo Festival Coordinator
- 2013–2018 Stage Manager, Thomas High School
Responsible for lighting and sound requirements for all auditorium events, auditorium scheduling coordinator.
- 2014–2017 Music Lead Teacher, Thomas High School
Responsible for planning and facilitating collaborative team, department, and building meetings. Liaison between department, building, and administrative teams.
- 2012–2015 Monroe County School Music Association (MCSMA)
All-County Jazz Ensemble and Solo Festival Co-Coordinator
- 2008–2011 Music Department Data Specialist, Schroeder High School
Coordinated district-wide data collection and analysis for Student Learning Objectives performance data.

Advisor

- 2013–2019 Music Technology Club, Thomas High School
Founded and ran extracurricular club for students to explore creative avenues for music creation and live sound production. Organized field trips to Finger Lakes Community College and Linden Oaks Recording Studio.
- 2015–2019 Future Music Professionals
Independent study to assist music students with college preparation.
- 2017–2018 Undergraduate Independent Study
Mentored undergraduate research project of preparatory experience of preservice music teachers.
- 2005–2007 Music Technology Club, Palmyra-Macedon High School
Designed and instituted a music technology studio. Founded and directed extracurricular club for students.

Adjudicator

- 2008–present New York State School Music Association (NYSSMA)
Conference All-State Seating Adjudicator (2008–present)
Wind Ensemble and Concert Band flute (2008–2010) and saxophone (2011–present) seating auditions.
Solo and Small Ensemble Festivals (2015–present)
Certified adjudicator for solo and small ensemble festivals
- 2016–present Monroe County School Music Association (MCSMA)
Certified adjudicator for high school, junior high school, and elementary solo and small ensemble festivals. All-County selection committee.

2017 Rochester Flue Association (RFA)
Middle School Flute Competition adjudicator

Curriculum Work

2021 Middle School General Music
Led team of teachers to write curriculum for Webster CSD

2018 Library of Congress
Pilot-study of Primary Source module

2017 High School General Music
Co-authored a project-based, music technology curriculum for Webster CSD

2015–2016 College Board
Pilot-study of Advanced Band Module with select Wind Ensemble

2008–2009 Empower: Music Technology
Web-based music technology curriculum used at the Eastman School of Music and Gettysburg College

2008 High School Instrumental Music (Band)
Co-authored a district-wide curricular framework

Additional Contributions to Webster CSD

2016–2018 WCSD Summer Band
Co-director of one-week long summer camp for instrumental students across the Webster Central School District's four secondary schools

2014–2019 Invited notable guests to work with Webster students
Dr. Mark Scatterday (Eastman School of Music, 2014, 2017)
Dr. Jared Chase (Nazareth College, 2016)
Dr. Brent Talbot (Gettysburg College, 2019)

2007–2019 Coordinated music department field trips
Boston, MA (2018)
Disney World, Orlando, FL (2008, 2012, 2016)
New York City, NY (2010, 2014)
Seabreeze Amusement Park, Rochester, NY (2018)

2008–2018 Hosted musicians to work or perform with Webster students
Asian American Cultural Exchange Group (2018)
Trio Alexander (2017)
ESM Chamber Music – Reed Quintet (2017)
Dave Rivello (2011)
Wycliffe Gordon (2009)
Institute for Creative Music (2008)

AWARDS AND HONORS

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| 2020 | Shetler Prize (Eastman School of Music)
<i>\$1000 award given to an outstanding Ph.D. student in music education on the basis of merit</i> |
| 2016–present | Kanable Scholarship (Eastman School of Music)
<i>A tuition scholarship to fully-fund all doctoral coursework</i> |

GRANTS

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| 2019 | Institute for Music Leadership Grant
<i>\$800 to publish a book for early-career music teachers</i> |
| 2019 | Professional Development Funding
<i>\$300 to present at the NAFME Eastern Division Conference</i> |
| 2018 | Professional Development Funding
<i>\$300 to present at the PMEA Annual Conference</i> |
| 2017 | BOCES Arts in Education
<i>\$150 for guest clinician, Dr. Mark Scatterday</i> |
| 2016 | BOCES Arts in Education
<i>\$150 for guest clinician, Dr. Jared Chase</i> |
| 2011 | BOCES Arts in Education
<i>\$150 for guest clinician and conductor, Russell Scarbrough</i> |
| 2009 | BOCES Arts in Education
<i>\$1000 for guest clinician and performer, Wycliffe Gordon</i> |
| 2009 | Music & Arts Grant
<i>\$150 for guest clinician and performer, Wycliffe Gordon</i> |
| 2009 | Yamaha Grant
<i>\$150 for guest clinician and performer, Wycliffe Gordon</i> |
| 2008 | BOCES Arts in Education
<i>\$500 to commission a jazz piece by Dave Rivello</i> |

PROFESSIONAL MUSICAL ENGAGEMENTS

Guest Conductor

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| 2018 | Wind Symphony and Symphony Band | Gettysburg, PA |
| 2016 | Music Educators Wind Ensemble
<i>Invited conductor for concert performance, October 16.</i> | Rochester, NY |
| 2015 | Orleans All-County Senior High Band
<i>Invited clinician and conductor for select band, February 6–7.</i> | Kendall, NY |

Performer

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| 2021 | Pippin (Nazareth College)
<i>Callahan Theater, October 21–24</i> | Rochester, NY |
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2021	Vertex Saxophone Quartet	Rochester, NY
2016	Assassins (SUNY Brockport) <i>Tower Fine Arts Center Mainstage, April 22–30</i>	Brockport, NY
2012–present	Penfield Symphony Orchestra <i>Performances at Penfield High School</i>	Penfield, NY
2012–2017	Music Educators Wind Ensemble <i>Performances at Eastman Theatre, Webster Thomas High School, Brockport High School, Fairport High School, Bloomfield High School</i>	Rochester, NY
2013–2015	Finger Lakes Saxophone Quartet <i>Performances at Webster Thomas High School, Finger Lakes Wine Society, Abbey Park at Lyons</i>	Penfield, NY
2002–2005	Eastman Wind Ensemble <i>Performances at Eastman Theatre and Carnegie Hall</i>	Rochester, NY

LANGUAGES

English	Native
Spanish	Reading – Proficient; Writing/Listening – Intermediate; Speaking - Basic

PROFESSIONAL MEMBERSHIPS

2007–present	New York State School Music Association
2007–present	National Association for Music Education <i>formerly Music Educators National Conference, 2007–2011</i>
2012–2015	New York State Band Directors Association
2009–2012	Webster Music Educators Cooperation

PROFESSIONAL EMPLOYMENT OUTSIDE OF TEACHING

2019–present	Low Down Publishing, LLC <i>Founding Partner and Senior Editor</i> www.lowdownpublishing.com	Penfield, NY
2009–2015	Talbot & Piazza <i>Founding Partner and CFO</i>	Penfield, NY
2005–present	Private Saxophone Studio	Penfield, NY

REFERENCES

Alden H. Snell, II, Ph.D.

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Brent C. Talbot, Ph.D.

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Coordinator of Music Education
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