



REFLECTIVE MUSIC TEACHING

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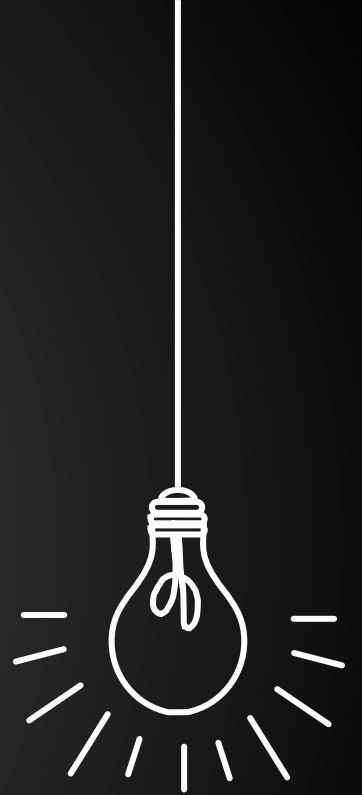
Start by

REFLECTING





ONE
Reflect on your
practice



What

- I teach students to play by ear.



Music learning theory, sound-before-sight, in band and lessons

- Instrument-specific skills and techniques.



Method books, SmartMusic, online resources

- Musicianship skills

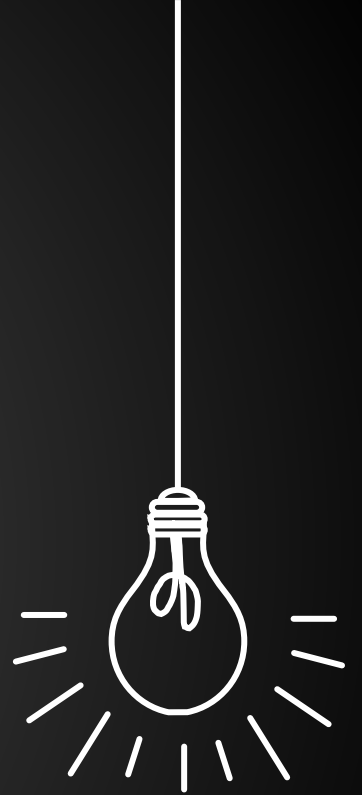


Asking divergent questions, relevant to performance pieces

How

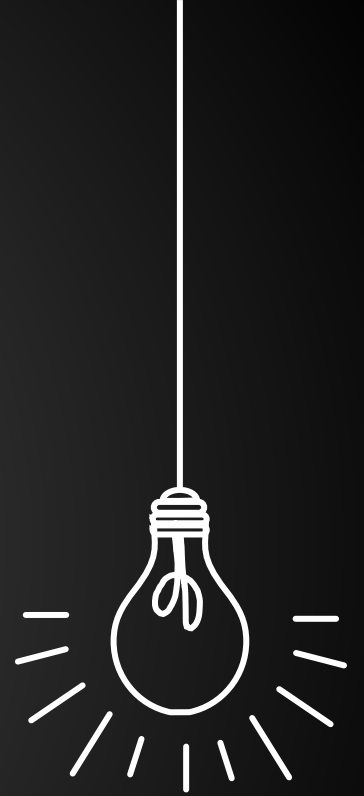


ONE
Reflect on your
practice





TWO
Reflect on your
philosophy



5:00

4:00

3:00

2:00

1:00

0:00

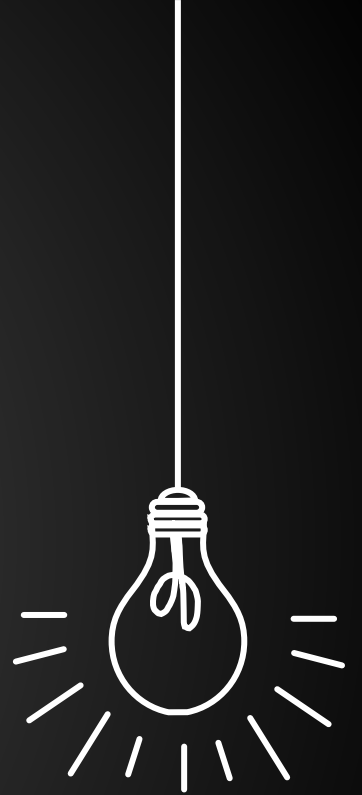
My philosophy

I believe music is a uniquely human experience and all students deserve the opportunity to achieve their full musical potential. Music curricula should enable students to **cultivate skills** to support **relevant, meaningful, and culturally responsive** musical learning through **exploration and discovery**. This foundation encourages the development of lifelong musical appreciation, and the capacity for a richer, more rewarding existence.





THREE
Reflect on your
priorities



More thoughts about

REFLECTING



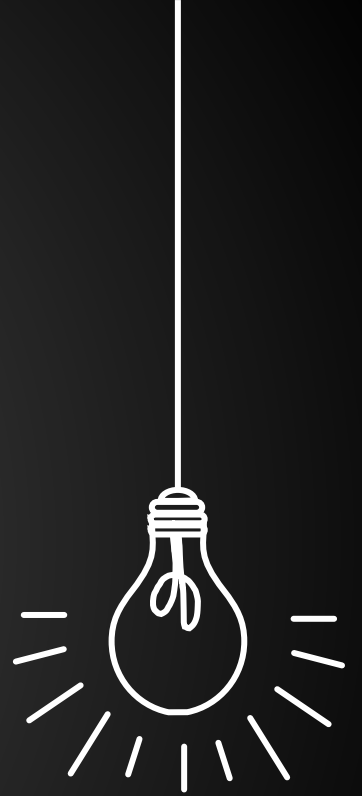
Think about making a

CHANGE





Change in Education



Three Phases of Educational Change



Initiation



Implementation



Institutionalization

A Lean Model for Educational Change



Vision



Steer



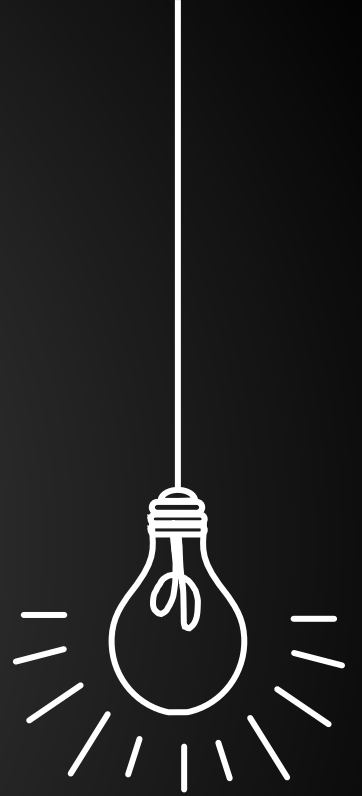
Accelerate

Motivation





Self- Determination Theory





Autonomy

- ➔ Take students' perspectives
- ➔ Offer meaningful choices
- ➔ Encourage and support student initiative and voice
- ➔ Minimize controlling language
- ➔ Provide meaningful rationale for required behaviors



Competence

- ➔ Scaffold instruction
- ➔ Focus on mastery rather than performance goals
- ➔ Provide guidelines
- ➔ Provide rich feedback that is informational rather than evaluative
- ➔ Set reasonable limits to facilitate success

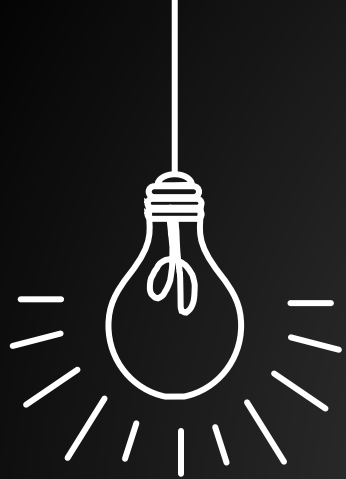


Relatedness

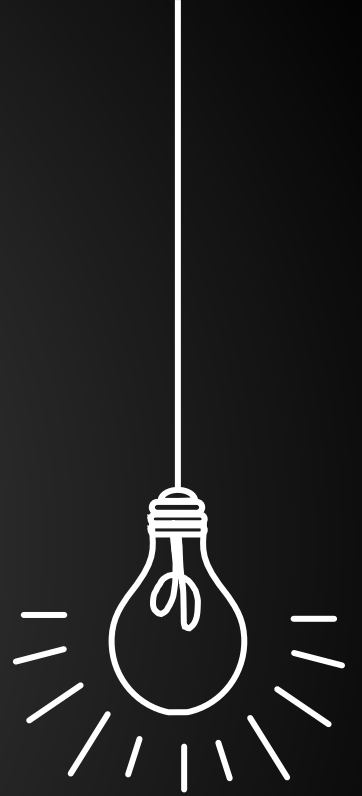
- ➔ Devote time to students
- ➔ Invest attention and resources
- ➔ Be unconditionally caring and supportive
- ➔ Show genuine warmth and concern

Connecting to
RESEARCH





How to access
research?



Accessing Research

Journals

- 💡 Bulletin of the Council for Research in Music Education
- 💡 International Journal of Music Education
- 💡 Journal of Research in Music Education
- 💡 Music Education Research
- 💡 Research Studies in Music Education
- 💡 **Update: Applications of Research in Music Education**

Magazines

- 💡 American Music Teacher
- 💡 General Music Today
- 💡 In Tune
- 💡 The Instrumentalist
- 💡 Music Alive!
- 💡 **Music Educators Journal**
- 💡 Music Teacher Magazine
- 💡 **School Music News**
- 💡 Teaching Music

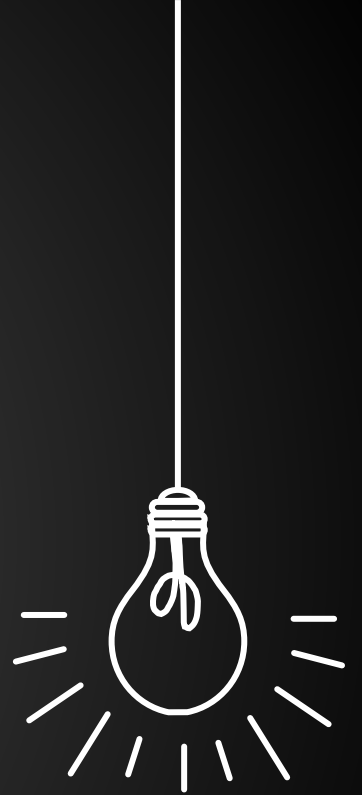
Online

- 💡 Google Scholar
- 💡 ERIC
- 💡 ProQuest
- 💡 JSTOR
- 💡 SagePub





How to read
research?



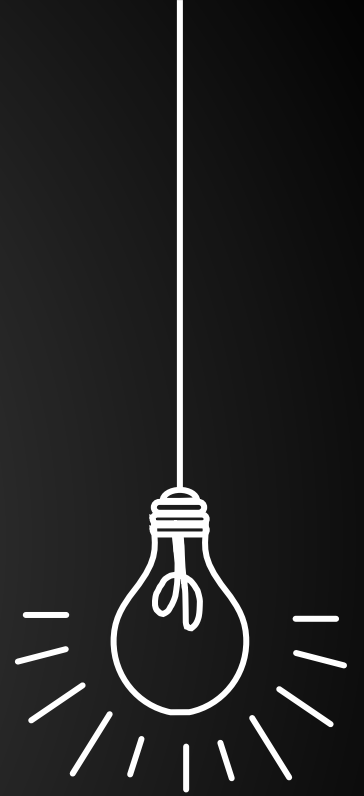


Reading Research

- ➔ Abstract
- ➔ Introduction
- ➔ Methodology
- ➔ Results
- ➔ Discussion



How to conduct
research?



Action Research



Action research designs are systematic procedures done by teachers... to gather information about, and subsequently improve... their teaching and their student learning.



Action Research

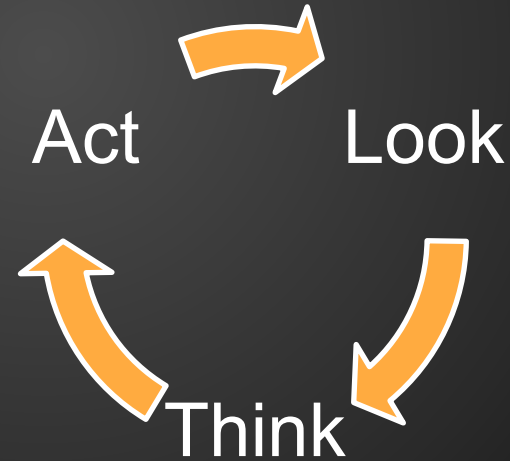


Action researchers engage in a dynamic process involving iterations of activities . . . the key idea is that the researcher “spirals” back and forth between reflection about a problem, data collection, and action.





A Model for Action Research





Action Research

1. Identify a Problem
2. Locate Resources
3. Identify Necessary Data
4. Implement Data Collection
5. Analyze the Data
6. Develop a Plan for Action
7. Implement Plan and Reflect

Reflect
Change
Evaluate





Questions?

References

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THANK YOU!



Keep in touch

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